

Las dieciséis lunas y un epílogo alegórico

Una partida de ajedrez

décimo segundo cuento para guitarra sola

(1996)

Juan Luis de Pablo Enríquez Rohen

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En estrategia concentrada ♩ = 100 *arpeggiando sempre*

Guitarra

f (dinámicas a discreción del cuento)

IX

3

5

7

9

11

13

Mezzo tasto

Lasciar Vibrar

Ponticello

el juego se pone interesante

15

17

19

21

25

27

29

II

i m i a

31

2

1

8

la derrota parece inminente

a m i 1

3

m

33

1/2 IV

② ③

③ ⑤

3 4

3 4

Measures 36 and 37 of the piece. Measure 36 contains a triplet of eighth notes (G4, A4, B4) beamed together, with a '3' below them. Measure 37 contains a triplet of eighth notes (G4, A4, B4) beamed together, with a '3' below them. The piece ends with a double bar line and a common time signature 'C'.

38

Measure 38 of the piece 'The Rose Tree' in C major, 2/4 time. The melody is written on a single staff. It begins with a treble clef and a common time signature. The first two notes are a half note G4 and a half note A4, beamed together. This is followed by a quarter rest, then a quarter note B4. A slur covers the next two notes: a half note C5 and a half note B4. This is followed by a quarter rest, then a quarter note A4. A slur covers the final two notes: a half note G4 and a half note F#4. The measure ends with a double bar line.

Laredo, Tx.
(1996)